

SUMMER GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA
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Budget cuts affect custodians

By Arlen Lazaroff

Beginning Monday, students, faculty and employees at UNO may be seeing some unfamiliar faces from the custodial department.

Due to budgetary considerations, 34 night shift custodians are transferring to the 5 a.m. to 1:30 p.m. day shift. These positions include workers in Arts and Sciences Hall; Allwine Hall; Eppley Administration Building; the Health, Physical Education and Recreation Building; the Library; the Sculpture and Ceramics Laboratory and the west annexes.

Despite a 10 percent salary decrease for those affected, no positions were eliminated, according to manager Jim Oberwetter. He said he has confidence in his workers, some of which have been on the night shift for about ten years.

"Because they are a very professional bunch, they can adapt," he said.

For some, the process of adapting includes not only a change in sleeping habits or leisure time, but also necessities like additional part-time jobs and child care, Oberwetter said.

Most of the "noisy work," such as vacuuming, will be done before 8 a.m., he said. Cleaning schedules will work around classroom and faculty office hours.

Not everyone is transferring to daytime hours. Seventeen custodians and one supervisor will still be responsible for "hard floor care" during the 10 p.m. to 6:30 a.m. shift, Oberwetter said.

A three to five person crew will still work the noon to 8:30 p.m. shift, he said. A three person crew will work the 10 p.m. to 6:30 a.m. shift on Saturdays to clean up after weekend events.

"Night crews are a luxury universities can't afford anymore," Oberwetter said.

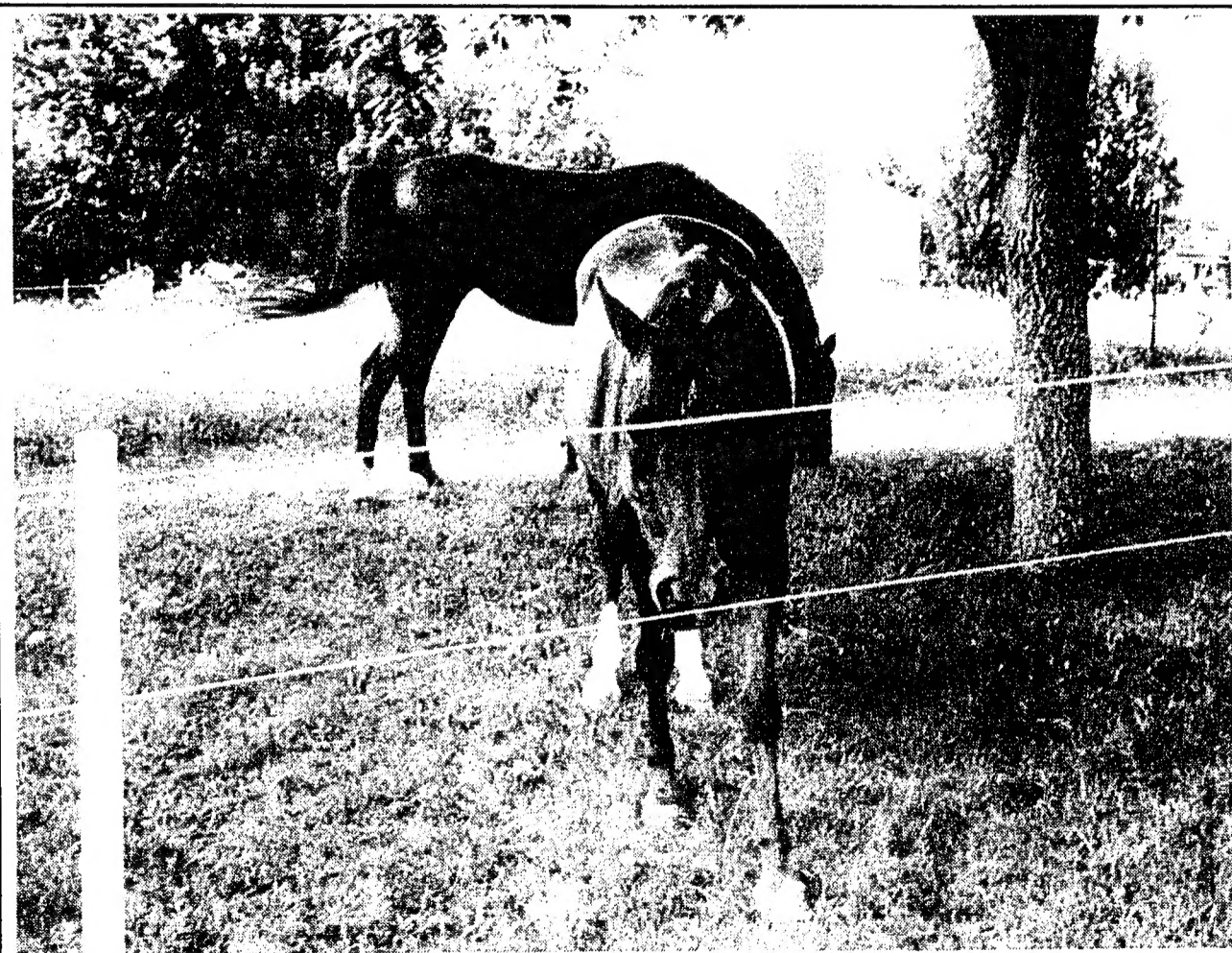
He also said many other institutions are cutting back on night shifts. However, he said he also sees some positive aspects in more interaction between custodians and the daytime population at UNO. Students and faculty can get to know some of the people who work hard to clean up after them, and former night people might get to see more of how the university is run in the daytime.

Oberwetter said similar changes were made previously in scheduling of custodial services in other buildings at UNO. Then, as now, no reductions were made in quality of services or general operating procedures, he said.



—Ed Carlson

"I know a lot of other ways to save money other than cutbacks," said Rob Pillard, member of UNO's custodial staff.



A horse is a horse, of course

—Ed Carlson

Dallas (front), and Shelly haven't been doing much this summer. "Mostly just some horsing around," Dallas said. The pair are the property of Joanne Shepard of Bennington.

Omaha employment market stable

By Tim Rohwer

Despite the recent recession, job opportunities for UNO students appear favorable—at least for part-time work, said Rick Carlson, supervisor of Student Employment Services.

"Omaha has not been affected by the recession as much as other cities. That's because we have a diversified economy here," he said.

However, the recession has made many employers reluctant to hire full-time workers, preferring part-time help, Carlson said.

"In the last two years, we've seen a lot more 'help wanted' signs at many part-time places like restaurants," he said.

"A lot of employers are hiring part-

time people because they do not want a long-term commitment with full-time workers."

Job opportunities on the part-time level are abundant, according to a survey conducted last fall by the Student Employment Office.

"Eighty-five percent of students enrolled last fall were working," Carlson said. "And of the remaining students, seven percent chose not to work."

Concerning recent graduates, Nancy Nish, director of Career Placement Services, agreed with Carlson about the slower than usual hiring patterns for full-time employees this year.

"Employee recruitment was down this year. In fact, 51 percent of the College

Placement Council offices nationwide saw a downturn in recruiters from major corporations," she said.

Nish said the Persian Gulf war was another reason for the conservative hiring by employers.

"I think many employers were focusing on the war," she said. "It's not business as usual during that situation."

Nish said graduates majoring in accounting, social sciences, special education and computer science have been successful in obtaining jobs.

Nish said she feels confident about the Omaha job market.

"We're in a holding pattern right now, but we're still stable."

UNO searching for drug czar

By Amy Bull

A position has opened for a full-time alcohol and drug education program coordinator at UNO, said Ruth Hanon, supervisor of Health Services.

"We are presently screening and setting up interviews," she said. "We have many qualified applicants."

The new program coordinator will be working with Health Services; but the office will be located in the Eppley Administration Building.

"The primary responsibility of the coordinator is to develop a peer alcohol and drug education program," said Mary Mudd, coordinator for Counseling/University Division.

"The coordinator will also head the 'Let's Intervene for Tomorrow-University Project' (LIFT-UP) program which is UNO's drug prevention education program," Mudd said.

The coordinator will also counsel students who abuse alcohol or drugs and create a substance abuse prevention workshop.

The peer alcohol and drug education workshop will be implemented as soon as the coordinator position is filled.

Last month five UNO students were trained on risk reduction behavior, Hanon said.

"They shared ways of decreasing alcohol- or drug-related detrimental behavior," Hanon said.

The students will be contacting other students about the new workshop while continuing to observe alcohol and drug abuse on campus.

"Students will be able to relate better to a peer rather than a professor or (other) adult," Mudd said.

"This workshop is one of Health Service's biggest accomplishments," Hanon added.

According to Hanon, the Nebraska Alcohol and Drug Council and the University of Nebraska-Lincoln Health Services will fund the workshop.

The alcohol and drug education program at UNO started three years ago with a federal grant which funded a graduate student to work as an alcohol and drug counselor part-time.

When the grant expired in September 1990, Health Services was to assume the responsibility to fill the position.

"Health Services did not have the person or the money behind it," Hanon said. "Student Government picked up the slack after the grant expired because they believed alcohol and drug prevention counseling was a good cause."

According to Rod Oberle, director of personnel services, the coordinator's starting salary will be \$23,000, funded by student fees.

LETTERS TO THE EDITOR

Pro-choice advocates respond to pro-life 'Another Point of View'

Dear Editor:

Is abortion right or wrong? The answer depends on your particular religious beliefs. For example, when does a fetus become a person? The Roman Catholic Church believes that it begins at conception. Other religious groups may agree or disagree; however, it is a matter of religion and values — not absolute fact.

The fact is, there is no consensus among doctors, scientists, theologians, etc., as to when the unborn becomes a person.

Some people, like Dale Stiles, argue the fetus is a separate person and not a part of the mother. This relates back to the previous religious belief that a fetus has a "soul" and is a separate person based on this idea.

Again, this is purely a religious belief — not an absolute fact. The fact is, the fetus is completely dependent on the biological system of the woman and is connected to her system by a placenta and umbilicus. True, it may eventually develop to a point where it can survive outside

the womb; however, abortions are rarely performed at such a late date.

Dale considers abortion a "selfish" act and any woman that becomes pregnant should have the baby regardless of the circumstances. Is forcing a woman to have a child she does not want in the best interest of the women, the child or society?

There are thousands of abused, neglected and unwanted children in this country. Despite this fact, you want to create more of these children, for no other reason than the satisfaction of your own personal religious beliefs?

Who is being selfish?

Dale also vaguely referred to the "parental notification" battle in the Nebraska Legislature. Many people are opposed to the parental notification bill because of its potentially devastating effects on some young women.

Many young women live with the threat

of violence in the home. Forcing a young woman to introduce an emotionally charged issue, such as pregnancy, could endanger their life.

The judicial bypass in the parental notification bill is a cruel joke. Can you imagine how intimidating the legal system appears to a panic-stricken teenager? The result is many of these young women will opt for unsafe, back alley abortions which often result in serious injury or death.

Also, Dale, being pro-choice does not necessarily mean you are for abortion. I am pro-choice and I would be just as happy if no woman found in necessary to have an abortion.

Unfortunately, we do not live in a dream world. Being pro-choice means you believe such a personal decision should be made by the individual, based on their beliefs and circumstances, and not those of some unrelated third party.

Robert A. King

Dear Editor:

A recent column about abortion appeared in the *Gateway* posing the question: What person on this Earth has any right to decide when or where life begins?

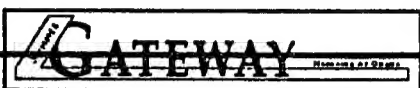
Pro-Life advocates have a legacy they do not admit to the public. For centuries, male-dominated, patriarchal society decided when or where life begins.

They also wish to go back to the age when the male ruling class used fear and intimidation to enforce the decision they had made for women on women, regardless if they agreed or not.

Pro-Life advocates want to bring us back to the age of back alley abortions, unwanted pregnancies and great suffering; physical, psychological and spiritual. They have decided for so many centuries when or where life begins.

Roe vs. Wade changed this. As Tara Muir said in the *Gateway* recently, women are not incubators.

Christopher S. Cooke



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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The *Gateway*:
grace under
pressure.

CAMPUS RECREATION

PAID ADVERTISEMENT



A Fun, Short-Distance Triathlon!

Saturday, August 24, 1991 7:30 a.m.
University of Nebraska at Omaha

Short Distances

- 200-yard swim in the UNO pool.
- 3.3-mile bike around University Drive
- 1.6-mile run ending in Caniglia Field
- Followed by a Jazz Brunch on the campus lawn

United Way
CHAD

You Can Do It!

- Compete as an individual or as a team
(Team consists of 1 swimmer, 1 cyclist, and 1 runner).
- You must be 13 years old, or older, to enter.

Registration Fees

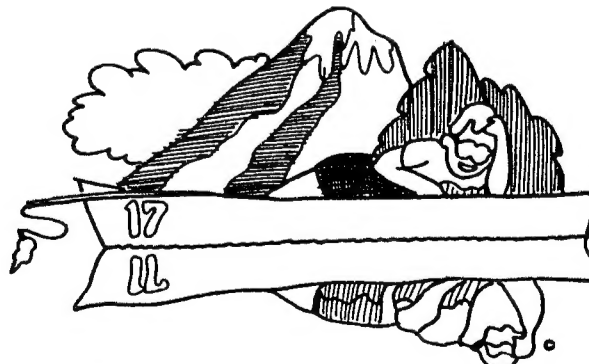
- \$15 per individual
- \$30 per team

Registration materials available on July 15.
For more information, call The Heartland Hotline • (402) 342-2073.

Presented by:
United Way CHAD Campaign
Midlands Triathlon Club
UNO Campus Recreation

FLAT WATER CANOE WORKSHOP—Beginner

Saturday, August 10
11:00 a.m. - 5:00 p.m.



This afternoon workshop will focus on the basic skills needed for canoeing rivers safely and enjoyably. We will address and correct many canoeing misconceptions and myths as we teach efficient methods of paddling straight, maneuvering, avoiding and recovering from capsizing, and other important skills. Participants are often amazed at how easy and fun canoeing can be after just a few important tips.

Early registration cost: \$8 UNO /\$13 GP

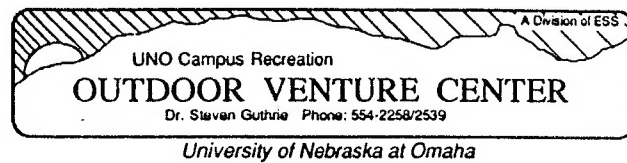
Estimated transportation and shuttle cost: \$5

Late fee after 8/7, add \$2

Sign up today !!!

Outdoor Venture Center
Phone: 554-2258

OR
UNO Campus Recreation
HPER Bldg., Room 100
Phone: 554-2539



Try-athlon Training Tip

Tip #1

Start training now.* Just a half an hour a day of any of the three exercises (swim, bike, and run) will help you in completing this event comfortably.

*It is advisable to consult a doctor or have a general medical checkup before starting an exercise program.



Thigh master better on T.V.

I'm a weenie.

A friend recently broke the news to me and, after starting a fitness regimen, I believe her.

I wasn't always the 160-pound bag of flab that I am today. In high school, I played sports and was in pretty good shape. But college rolled around, and my No. 1 form of exercise became running to class.

But a friend informed me of my weenedom, so I decided to change my ways. I didn't want to go overboard and really pump up. Those hard-core weightlifters look like something that should be floating in the Rose Bowl parade.

I just wanted to firm up, get in shape and feel better about myself.

It seemed easy at first, especially since my inspiration was Suzanne Somers, the former star of television's "Three's Company." I decided to make Suzanne my model of fitness for two reasons: First, her silly "thigh master" commercials air constantly. And second, she's better looking than Arnold Schwarzenegger.

It's not difficult to notice Suzanne's commercial. The camera zooms in on her legs (which look quite nice) for about five

SUMMER FLING WITH GREG KOZOL

seconds. Suzanne then tells us she wasn't born with great-looking legs.

Of course not ... she was born with fat little baby legs.

But she has great legs now. And Suzanne says it's because of the thigh master. Lying on her back and flashing that Hollywood smile, Suzanne puts the thigh master between her upper legs and begins compressing the spring-like contraption like an accordion.

She continues spreading and squeezing her legs, not sweating a drop, telling us she's getting a great workout.

Nothing subtle here. The makers of thigh master may as well show a couple going at it in the back seat.

I didn't buy a thigh master. Thank goodness I'm not that stupid. But the commercial did make working out look fun and easy.

I was in for a rude awakening at the HPER Building the next morning.

I imagined a bunch of people doing Suzanne-style pelvic thrusts on the weight-room floor. What I found were seven sweating, grunting, suffering hard-workers.

These people did not seem to be enjoying themselves. The man doing sit-ups looked like he was about to give birth — to a calf. The woman on the exercise bike had to be close to fainting. And the man doing arm curls was making a loud retching noise: "huuuuuuuuh." I expected him to cough up a lung.

I was in for much of the same. After 40-minutes of lifting the lightest weights, I felt like an old man.

Suzanne and her pelvic thrusts were nowhere to be found. There seemed to be an element of fun missing.

I wanted to get to the bottom of this. Why is working out such torture?

I saw Tom Gibbons, who was walking to the men's locker room after a noon jog. Tom, a management information system major, looked rough. Sweat poured from his body, his mouth hung open and his face was flushed.

"I wouldn't call it fun," Tom said of his 25-30 miles a week. "It's more of a release."

I asked Tom if he'd ever considered buying a thigh master. "I bought a couple of those gimmicks," he said. "They're boring. You get sick of them. I do enjoy watching the (thigh master) commercials. But Suzanne would have to come with it for me to buy one."

Others I asked voiced the same message: The thigh master is a joke. If you want to get in shape, you have to pay the price.

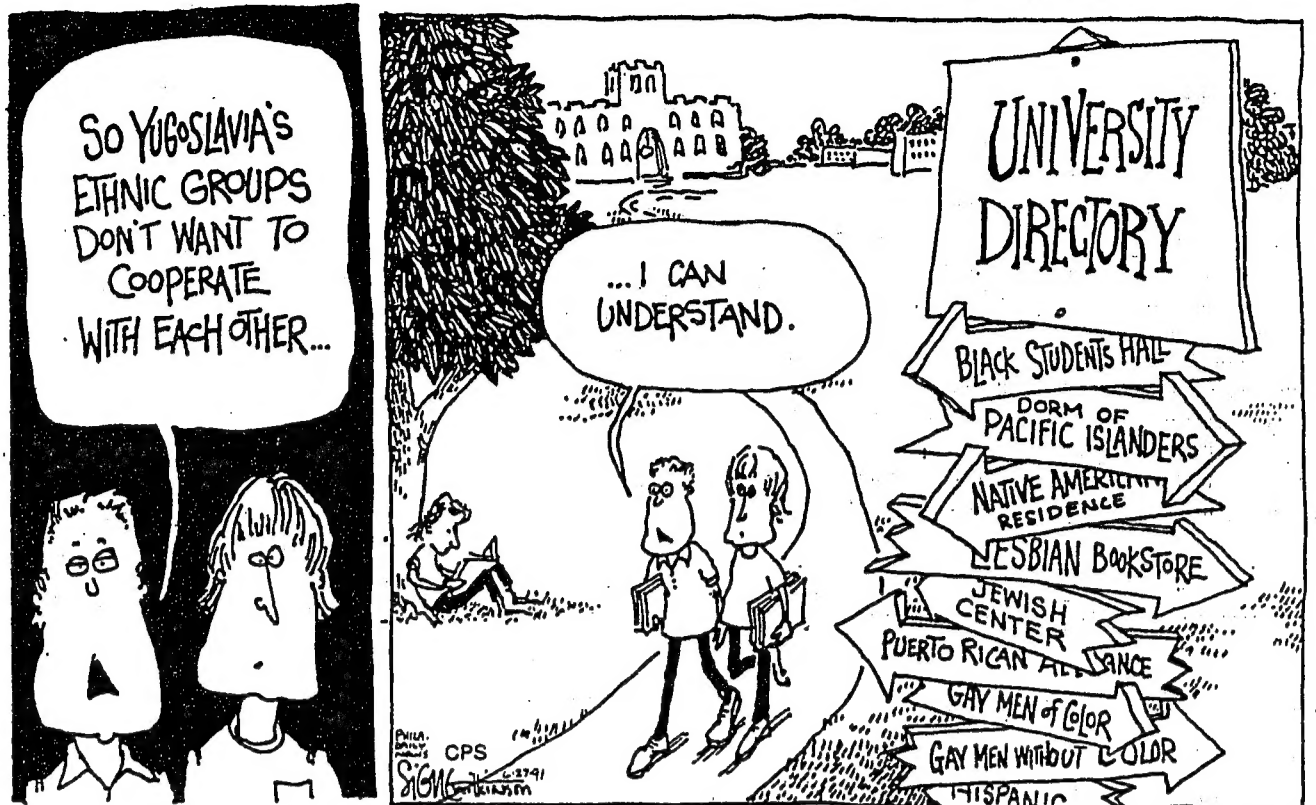
I'm disappointed the thigh master isn't what it's cracked up to be. But I learned several valuable lessons:

First, don't trust everything you see on television. Second, anything worthwhile comes via hard work. And third, don't plan on anyone doing Suzanne-style pelvic thrusts in the HPER Building.

I may be a weenie. But now I'm a wiser weenie.

Next week: Pee Wee's REAL big adventure ... Or, @#!ing people who don't swear.

CPS Commentary



Mindless ramblings O'Plenty

The weather has been great, not too hot for this time of year, and we have griped about everything from the budget to some of the great statements from Ernie Chambers.

What is there left to write an editorial about?

We couldn't decide on one topic, but the staff did come up with a lot of good ideas — however, no one wanted to take the responsibility for actually writing one.

What are some of the things on the minds of your dedicated Gateway staff?

1. One year ago Iraq invaded Kuwait. What is there to say about that except that it happened and nothing was really accomplished?

Kuwait is still not free — oh, they may be free from Iraq, but the country was never free before, they have always been a monarchy and, according to our standards of freedom, freedom is democracy.

The Kurds got the short end of the deal because ol' Saddam is still in power and trying his best to make (and seemingly succeeding in making) their lives miserable.

But we did get the bounty of yellow ribbons adorning

everything from lamp posts to car antennae.

2. Of course, Campus Security was at the top of the list; they seem to be one of the favorite departments to pick on when all else fails.

After all, griping about the budget gets old and everyone gets parking tickets — the guys in blue at UNO are popular for finger-pointing, especially when one of them writes a parking ticket and sticks it on your car.

Some did have something good to say about Campus Security. There was consensus (which around here is rare) that we were glad the Omaha Police Department was not looking into hiring Campus Security.

to "serve and protect" the public at large.

Good thing, too, because if they were part of the OPD you would never find anything out since Campus Security doesn't release any of their records to the press. Well, at least they don't release any of their records to the Gateway.

3. Suntans were another topic brought up — mostly just wondering why in hell people bother.

STAFF EDITORIAL DEEP THOUGHTS

Liberal blacks only, Clarence

Justice Clarence Thomas' path into the United States Supreme Court is being blocked by the one organization that should whole-heartedly support it.

The National Association for the Advancement of Colored People (NAACP) has formally opposed Thomas' appointment to the Supreme Court. I don't understand this.

Thomas is a colored person. The NAACP is supposed to support the advancement of colored people. But Thomas has been somehow excluded from this group.

Why? The reason stated by the NAACP cites Thomas' lack of support of affirmative action as its major concern.

Why should Thomas support affirmative action? He is one step away from the pinnacle of his profession and didn't need affirmative action to get there. He has shown others how to get what they want out of life — without using the "crutch" of affirmative action to do so.

What many people don't realize about affirmative action is what it actually says to those it "helps": It says "We know you're incapable of doing this on your own, so we'll have to help you."

What sense of accomplishment does one derive from getting somewhere with someone else's help? Success is much sweeter when you — and only you — can claim it.

Another concern the NAACP and others in the liberal circuit have about Thomas' nomination is his lack of bench time. Granted, Thomas hasn't been a judge for an extended period of time. However, the liberals are once again being hypocritical.

One of their favorite Supreme Court justices, Earl Warren, was an architect before his appointment to the Supreme Court. That's right — no bench time. Of course, that's alright — he's liberal.

Which brings me to the real reason the NAACP is opposing Thomas' nomination. He's a Republican.

Perhaps radio talk-show host Rush Limbaugh is correct to suggest a name change for the NAACP — to the NAALCP ...

The National Association for the Advancement of Liberal Colored People.

Dave Dufek is a sophomore broadcasting major.

ANOTHER VIEW CLARENCE THOMAS

Making new friends and breaking down barriers UNO draws in the world's 'be

Twenty-two bearded Afghans try to squeeze into a tiny automatic teller booth at 42nd and Grover Streets, while a petite young American woman explains why a \$20 bill magically appears from nowhere.

Giselle Montero, a frightened young woman who recently left her native Costa Rica for the first time, feels her fears vanish as the same perky American meets her at Eppley Airfield with a warm smile and a big hug.

From a small windowless office in Room 311 of Arts and Sciences Hall, Lori Jacobson is UNO's ambassador to the world. Foreign student advisor for the Intensive Language Program (ILUNO), Jacobson has dealt with dozens of cultures and hundreds of foreign students over the past three years without leaving the United States.

Her eyes sparkling, Jacobson said, "I don't think there's a more interesting or enjoyable job in Omaha."

Jacobson does much more than teach foreign students about money machines and greet them at the airport. She also teaches English as a second language, provides orientation programs, helps locate housing and coordinate social events, and takes students sightseeing and shopping.

"They're amazed at our huge supermarkets. They have no idea what's in all those cans. They're often used to small street markets and tiny carts; they can't believe the size of our parking lots," she said.

Her two years with the Peace Corps in Costa Rica help Jacobson identify with the foreign students' tendency to walk distances that Americans prefer to drive.

"One of our students was walking down 72nd Street with a huge box, a color television

he had just purchased. Luckily, a very nice person stopped to help him, and they later formed a wonderful friendship. And when I came back from Costa Rica, I would walk with an armload of things and people would stare out of their windows like I was some sort of bag lady."

The top of Jacobson's bookshelf holds Japanese artifacts and a stringed wooden instrument. Such titles as "The New Official Guide to Japan" and "Citizen Ambassadors" fill her shelves.

A poster of South American parrots and monkeys hangs from her green file cabinet.

"We Americans tend to know very little about the outside world," she said. "When you befriend a foreign student, you get an instant geography lesson."

Those interested in befriending a foreign student can choose from approximately 400 attending UNO each semester. Last fall, students from 63 nations studied here. Most were from China (28), followed by Japan (26) and Afghanistan (25), she said.

Countries with more than 10 representatives at UNO also included Lebanon, Iran, Nigeria and India.

Jacobson is not alone in helping international students at UNO. Sara Woods, programs development specialist for international programs, shares Jacobson's desire to learn other cultures.

"I'm an armchair traveller. I learn more in a half hour of talking with a foreign student about his culture than most people who go to other countries as tourists," Woods said.

Woods often teams with Jacobson to recruit volunteers to help with the needs that foreign students have when they arrive in America. On a Saturday morning earlier this year, they could be found in the Council Room of the Student Center, addressing 15 people from a local church.

"Foreign students often arrive raring to go," Jacobson said, while Woods leaned against a table beside her. "They want to shop, to see things."

But then come the practical matters of finding a place to stay, purchasing household items like bedding and furniture, and finding someone to help them move.

With a wry smile, Jacobson said, "I've learned that no one in Omaha has a pickup."

"Foreign students need someone who will go with them to thrift stores and garage sales, someone who will help them buy

a used car," she said, explaining that our laws couldn't help a Japanese woman who purchased a \$1,000 car that broke down in less than two hours.

Woods said that foreign students want to learn English "just by talking with Americans. They learn so much when you invite them over for a meal occasionally."

How does one know who to invite for a meal? Jacobson and Woods recommend volunteers join Friends of International Students and Scholars (FISS), a community-based organization.

According to a FISS brochure, American volunteers are matched with international volunteers to "form special friendships, some lasting across time and distance."

FISS also asks its members to meet and assist newly arriving students at the airport when possible, and to provide free lodging in their homes for the first few days until permanent arrangements can be made.

Jacobson and Woods stressed that volunteers were needed at all levels of time and commitment, from an occasional phone call or cup of coffee, to providing permanent housing.

Applications to join FISS are available at the ILUNO office in Arts and Sciences Hall.

Woods told the church group that any time spent helping foreign students would be well worth it.

"When I watch television news now, I don't see screaming masses of Iranians. I see Parviz, who has a great sense of humor and wonderful personality."



Narumi Shizuoka (right), Toshi Kondou, I students at UNO, take time off from the

Jay Harris, g the office adjac students and Ar other.

"I remember me across our st way," Harris sa trip through Nel and a half years

Jacobson noi shock three to si Interviews with cultural difficul

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'Cho' and 'Tah-kee-uh' became fast friends

Wherever I stood under the UNO bell tower, the stinging cold rain managed to find me.

"What am I doing out here?" I wondered to myself. I only wanted to do an assignment. A little research here and there, maybe an interview or two, and I'd have a nice little story on international students. Then I could get on with the really important things in life: final exams and getting a degree in secondary education so I could make a difference in the world.

"Cho?" he asks, as he extends his hand. "Tah-kee-uh?" I return the handshake, and out-smile him by a large margin.

We head toward his new Hyundai. "Hyundai. Made in Korea," he says proudly. He takes me across campus to my van, and I resist the urge to say, "Chevy. Made in America."

Tachea Kim's Hyundai stays close to my tail as we weave through Interstate-80 traffic. Why am I in the lead? He's the one with the state-of-the-art fuzz buster mounted on his dash. I wondered what would happen if a visiting Korean student got a speeding ticket.

We parallel park in front of my lower-middle-class suburban home, and I start to head inside.

"Wait, Cho," he stops me as he goes to his trunk and pulls out a beautiful flowering plant and a basket of fresh fruit and vegetables.

"Is Korean custom," he says. My wife would have loved this guy. Too bad she's working late tonight.

After introducing 27-year-old Tachea to my three children, I apologized for the Legos and Ninja Turtles scattered around the living room floor.

"You should see my apartment," he said.

Lacking any talent or experience in culinary arts, I heated up some leftover chili and got out some hot dogs and buns. Tachea played Nintendo downstairs with 4-year-old Zachary.

When the microwave had buzzed and the smell of chili permeated the house, Tachea and my kids gathered around the table.

"Smells nice," he said. Somewhat anxiously, I offered him a small spoonful of chili to see if it was edible. "What do you think? Is it too hot?" I asked.

"No," he replies, frowning.

"Is it too cold?"

"No," still frowning.

"Does it taste bad?"

Bingo.

With wrinkled brow and a kind of squint, he said, "Not bad, but not good."

Probably the Korean equivalent of "it stinks," but I wasn't offended. The honesty was refreshing.

"I don't like to cook, either," he said. Then a huge grin exploded on his face. "But I like to eat."

While consuming three hot dogs and a small portion of chili, Tachea explained that Korean men eat first, without any talking. I asked his father's occupation, and he said he worked at a steel factory.

"Manager? Foreman?" I asked.

"No, president. He started the business."

Great. I'm serving leftover chili and hot dogs to a guy who's probably a millionaire.

After the meal, Tachea went outside to play catch with Justin, age 10. I made my typical half-hearted attempt at cleaning up the kitchen, then went out to join them.

"He's a lot better than you, Dad," Benedict Arnold with blond curls called out to me. "He throws really hard."

Gimme a break. He played baseball in high school. I didn't.

I asked them if they wanted to play basketball, and they agreed. I'm not sure if I asked because there wasn't another baseball glove or because my fatherly ego had received an "owie."

Zach takes a bounce-pass from me, and runs for the basket. (You don't have to dribble until you're seven, according to the most recent NCAA rulings.)

Tachea jumps all around him, waving his arms and making a big show of defense without ever actually touching him. With a little helpful tap on the ball from his new friend, Zach scores the first basket on the six-foot goal.

Tachea has a 7:30 p.m. appointment, so he thanks me enthusiastically for everything, including the meal, and gives a formal farewell to each of my three kids.

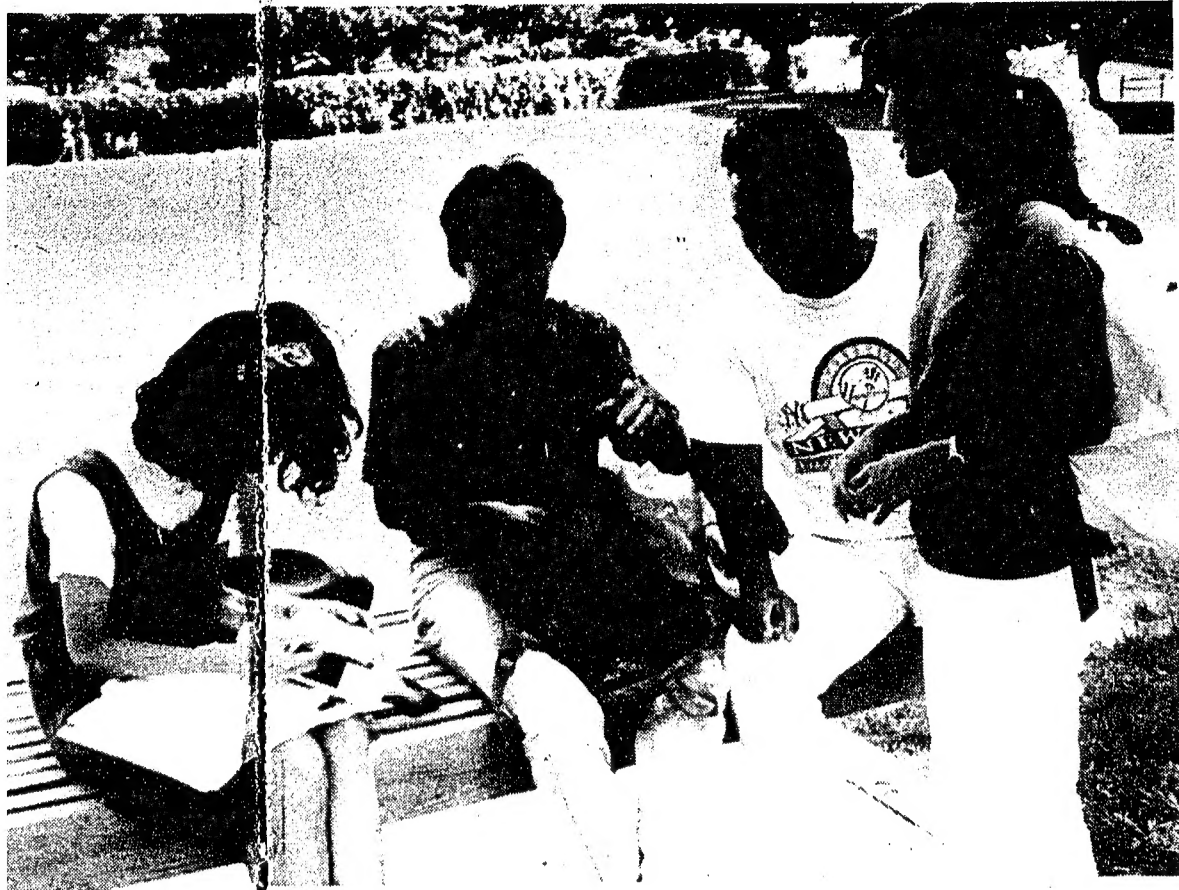
I'm not sure exactly when, but at some point during the evening I forgot about my class assignment. I had received much from this Korean gentleman, and had given little in return.

I suppose whatever happened on Rose Lane Road that night seemed far more significant than an assignment.

Signed,

Joe Harms

n barriers d's 'best and brightest'



Imi Shizuoka (right), Toshi Kondou, Noriyuki Hemmi and Misako Tanaka, international students at UNO, take time off from the books to enjoy summer.

e ILUNO office
e spent helping
't see screaming
t sense of humor

Jay Harris, global education coordinator for UNO, occupies the office adjacent to Jacobson's. He agreed that both foreign students and Americans benefit greatly by mingling with each other.

"I remember Raj, a young man from India who travelled with me across our state, meeting people from small towns along the way," Harris said. "He told me after his return to India that our trip through Nebraska was the best experience he had in his two and a half years in America."

Jacobson noted that foreign students often experience culture shock three to six months after their arrival in the United States. Interviews with UNO foreign students revealed some of the cultural difficulties they face.

Karlo Boskovski quickly noticed the difference between the United States and Bulgaria. The 21-year-old student from Sofia said, "Our two cultures are like apples and oranges."

"In my country, you would not like the service at our state-owned restaurants. Most people go to drink, some want to eat, but most go to drink. So tablecloth not necessarily clean," he laughs. "And you won't hear, 'Sir, how are you today?' You won't even get a menu."

"You have to yell at waiter, 'Hey, come here and bring me 10 beers' and he will yell back at you, 'You have to wait, I'm busy.'"

Boskovski tried to work at a fast food restaurant close to UNO. "My boss would say, 'Go clean restroom,' then 30 seconds later, 'What are you doing? You've got customers.' Then 30 seconds later, 'Go clean tables.'"

Boskovski lasted about a month under the unfamiliar pressure, and is now working at a restaurant with a slower pace.

Montero, the young woman Jacobson met at the airport, said that Cost Ricans like to be very close to each other, whereas "in American you like to have your own space."

Gesturing frequently and laughing, she said, "I am talking with my girl friend, and I move closer and she backs away, and I move closer and she backs away. I am not used to the 'space' in America."

However, space is not a problem in Room 122 of the Student Center, where the glass door bears the title "International Student Center."

Plenty of space can be found around the tables or on one of the couches, since few Americans venture into the storehouse of culture, where foreign students come to relax and talk.

Gesturing toward the crowded tables just outside the glass wall, June Anderson said, "Look out there. None will come in." Anderson, formerly Yin Jun, came to Scotia, Nebraska, from Shanghai, China, four years ago.

"Can you picture this? I came from a city of 12 million, with buses, honking masses of people, and I end up in a town of 300, where sometimes you can't even see a car," she said.

Anderson, who was invited to America by "a very nice

couple" she met in China, had a wonderful experience in Scotia.

However, she did tire of our lack of geographical knowledge. When people would ask her where she was from, and she replied "Shanghai," they would often respond, "Oh, yes, that's in Singapore, right?"

After awhile, Anderson said she simply started to agree with them.

"In China, we know your pop singers, your government officials, all about your country. Here, you are not very well informed. You watch your 30 minutes of news, or read your half page of international in the *World-Herald*, and that's it," she said.

A mother of two, Joti Kafle from Nepal had been sitting quietly at a table nearby, offering no opinion until asked directly about her experience in America.

"Can I be honest?" she asked. "On the coast, and sometimes here, you don't feel welcome. Because you belong to the 'third world' they put you down sometimes."

Peju and Kay, two women from Nigeria, immediately nod their heads vigorously upon hearing Kafle's comment.

"How can they get along with internationals, when they cannot get along with each other?" Peju asked, referring to America's troubles with racism.

However, both women agreed with others in the room that people in the Midwest are generally friendly and helpful, especially in contrast to Americans on the coasts.

Payman Bavari, 24, a student from Iran, has lived in America for two years.

"In all my time here, nobody ever did anything bad to me ... nobody gave me no shit," he said. When asked to describe Midwesterners, he replied, "They are very helpful, very nice people."

Paul Adekunle, a tall Nigerian with flashing white teeth and a rich, deep voice, laughingly described his third day in America when an Omaha man can to his aid.

"I walked to 59th and Jones and it was warm outside. I turned around to go back and it started to snow."

Coming from a country of tropical rain forests and semi-deserts, Adekunle was not sure what to do in the sudden bitter cold of a Nebraska snowstorm.

"I could not run, it was too slippery. I tried to walk as fast as I could. I was lucky. Someone stopped and said 'You want to kill yourself? What are you doing without a coat?' and gave me a ride to UNO."

Although Midwesterners have generally been helpful to international students, one Japanese girl would appreciate more contact and perhaps a bit more patience.

Shuffling slowly by herself down the main hallway in the Student Center, Takako Nawa jumped at the chance to use her conversational English.

A 22-year-old student from UNO's sister university in Shizuoka, Nawa chose to stay in Omaha while four of her friends recently returned to Japan.

"Four months is really not enough to learn English," she said while sitting on the edge of the blue couch with her legs and feet pressed tightly together.

"I have trouble with 'I bet' when you are not betting, and 'here you go' when I am not going

anywhere," she said.

Occasionally sipping from a lime-green bottle of Squirt, Nawa said, "Some people assume I cannot speak at all, they give up right away. If I try hard, and if they are patient, I can get any message across."

"One girl, she kept saying, 'OK, OK' when I can tell she did not understand me," Nawa said.

With a concerned look behind her gold-rimmed glasses, Nawa pleaded, "I want the students here to have conversations with international students more. They think, 'Oh, she's foreign, I can't talk to her.' They are missing out. Foreign students are a treasure chest of information."

Back in Arts and Sciences Hall, Jacobson provided the key to unlocking these treasure chests: "We have to make an effort to get to know them."

Harris agreed, "If they don't get a chance to meet and mingle with Americans, foreign students often become disillusioned with our country. They need to know they're accepted and liked."

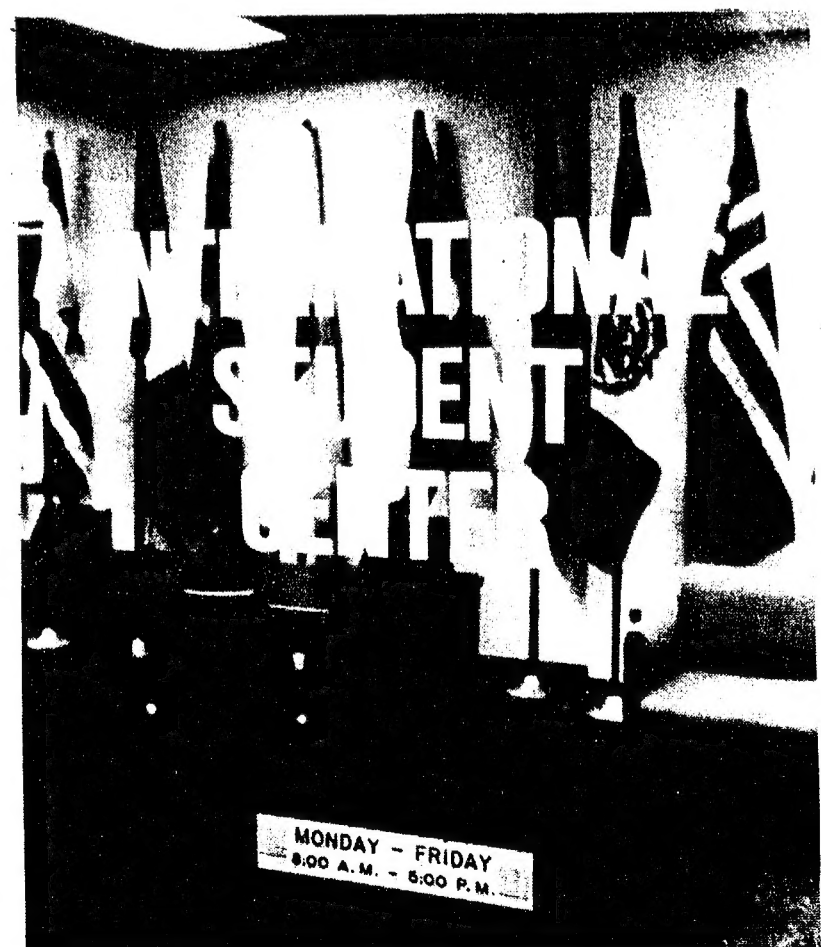
"You need a willingness to accept some risk and have an open mind. You should try to understand and appreciate, but not necessarily agree with, their customs and cultures. World peace won't come about through technology; it will come by person-to-person, community-to-community, state-to-state, and country-to-country relationships."

Late democratic leader and diplomat Adlai Stevenson once said, "On this shrunken globe, men no longer can live as strangers."

Jacobson will continue to do her job, teaching Afghans about money machines and meeting fearful Costa Ricans at the airport. But each of us can be ambassadors with her.

"Other countries are sending their best and brightest to study at our university," she said. "We need to make their experience here a good one. The same students you befriend today may someday become leaders in foreign business and government."

photos by **Ed Carlson**



Located in the Student Center, the International Student Center isn't just for international students — it's for everyone.

Student loan program faces 'ultimate collapse'

(CPS) — The federal student loan program faces "ultimate collapse" unless Congress and the Bush Administration make drastic reforms, a Senate report warns.

In the report released in May, the Senate Permanent Subcommittee on Investigations harshly criticized trade schools and calls for improvements in the accreditation process and in the Education Department's oversight of the institutions.

The report is also critical of the nation's 53 guarantee agencies, the groups that back student loans made by banks and are then reimbursed by the federal government.

"The subcommittee has found that virtually none of the major components are working efficiently and effectively and, as a result, this important program's credibility has been severely eroded with its future handling in the balance."

The report caps an investigation that the panel began in 1989 of student-loan programs, which, partly because of a federal shift in emphasis from grants to loans, have been plagued by high defaults. Losses due to loan defaults increased from \$444.8 million in 1983 to an estimated \$2.7 billion in fiscal year 1992, the report noted.

The entire system almost collapsed last summer when the nation's largest student loan guarantor, Kansas-based Higher Education Assistance Foundation (HEAF), ran out of money trying to pay for student defaults. The Student Loan Marketing Association assumed most of HEAF's troubled loans.

"Lenders agree with the subcommittee that adequate oversight of the quality of educational institutions participating in the program has not been implemented," said Joe Belew, president

of the Consumer Bankers Association, a Virginia-based group that represents more than 800 banking institutions around the country.

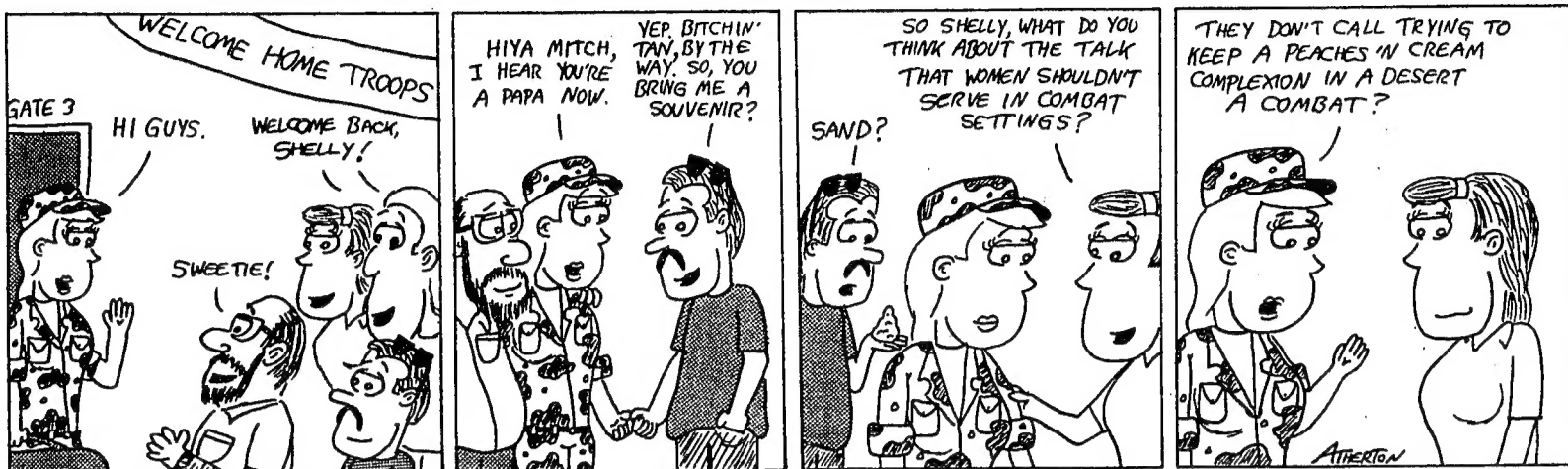
"Lenders are hopeful the reforms called for by Senator Nunn will lead to a situation where the quality of institutions is no longer an issue," he added.

"Specific and particular problems in the loan programs need to be rectified to restore confidence," agreed Dan Parker, spokesman for the California Student Aid Commission. "Progress has been made, but there's still more work to be done."

The subcommittee report calls for Congress to reform the present system as it reauthorizes the Higher Education Act, which outlines the federal government's rules over several other aspects of higher education.

Big Max ON Campus

by Bob Atherton



Pay increases for staff

Non-faculty members of the university received something extra in their paychecks last week.

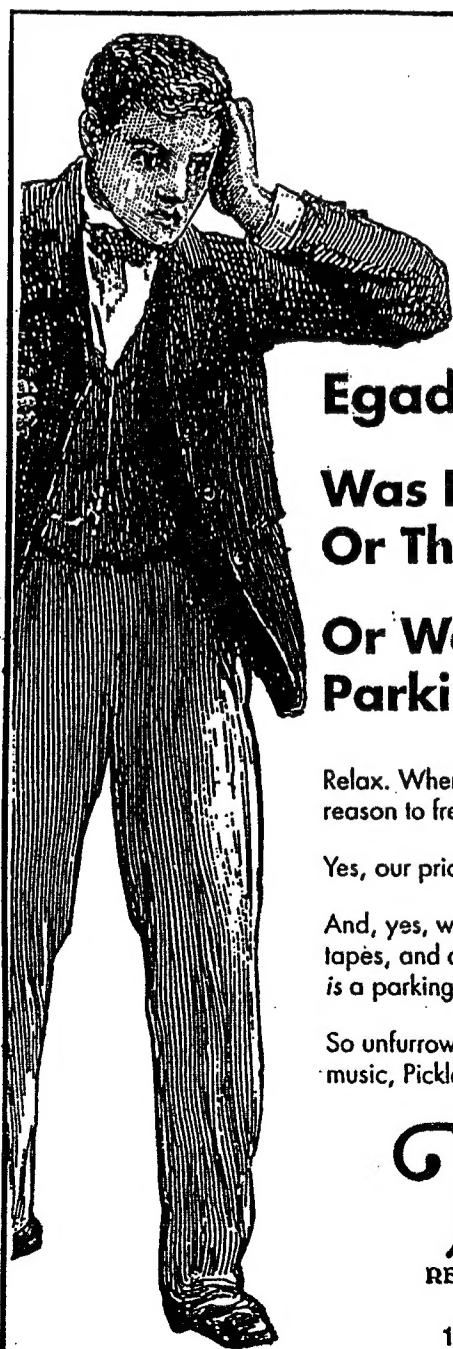
Salary increases for the 1991-1992 fiscal year, effective July 1st, were reflected in the July 25th paychecks for employees paid bi-weekly and on July 31st for those paid monthly.

All staff members who performed their jobs satisfactorily will receive a 3 percent across-the-board salary increase. The salary package also includes a merit pool plan which will

enable employees to receive an additional 1 percent increase.

According to Gary Carrico, vice chancellor of the business and finance department, the 1 percent increase will be "based on merit and other considerations."

The pool is to be distributed at the discretion of the supervisors. It may be used to recognize above average performance, market demand, and to help improve gender and minority equities.



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Another 168 Hours

Friday, August 2

MUSIC:

Arthurs: Bozak and Morrissey
Chicago Bar: The Confidentials
Dubliner: Beyond the Pale
Howard Street Tavern: Guerilla Theatre
Ranch Bowl: Big Thing
Saddle Creek Bar: The Mangoes
The 20s: Tight Fit

THEATER:

Circle Theatre at Vidlak's Family Cafe:
"The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.

COMEDY:

Funny Bone: David Strassman at 8:30 & 10:45 p.m.

Saturday, August 3

MUSIC:

Arthur's: Bozak and Morrissey
Chicago Bar: The Confidentials
Dubliner: Beyond the Pale
Howard Street Tavern: Guerilla Theatre
Ranch Bowl: Big Thing
Saddle Creek Bar: The Blue Mangoes

The 20s: Tight Fit

THEATER:

Circle Theatre at Vidlak's Family Cafe:
"The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.

COMEDY:

Funny Bone: David Strassman at 8:30 & 10:45 p.m.

Sunday, August 4

MUSIC:

Howard Street Tavern: Gary Primich & the Midnight Kreeppers
Ranch Bowl: Big Thing

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 7 p.m.

COMEDY:

Funny Bone: David Strassman at 8:30 p.m.

Monday, August 5

MUSIC:

Howard Street Tavern: Dave Barger
Ranch Bowl: New Music Monday with 311
The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe:
"The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Tuesday, August 6

MUSIC:

Howard Street Tavern: Monkey Meet
Ranch Bowl: Big Thing
The 20s: Top Secret

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 7 p.m.

COMEDY:

Funny Bone: John Riggi at 8:30 p.m.

Wednesday, August 7

MUSIC:

Arthur's: The Jacks
Howard Street Tavern: The Jailbreakers
Ranch Bowl: Jam Squad
Saddle Creek Bar: Acoustic Jam Night
hosted by Earl Bates
The 20s: Top Secret

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 7 p.m.

COMEDY:

Funny Bone: John Riggi at 8:30 p.m.

OTHER OPTIONS:

AK-SAR-BEN: Douglas County Fair 10 a.m. to 9 p.m. (through Sunday)
Orpheum: Jazz Musician David Sanborn at 8 p.m.
Performing Arts Recital Hall: Pat Burkhart will present an organ concert at noon

Thursday, August 8

MUSIC:

Arthur's: The Jacks
Howard Street Tavern: The Jailbreakers
Ranch Bowl: (The Original) Blue Oyster Cult
The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe:
"The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Firehouse Theatre: "The Last of the Red Hot Lovers" at 7 p.m.

COMEDY:

Funny Bone: John Riggi at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Jazz On the Green presents The Omaha Jazz All-Stars, featuring Bill Ritchie, bass, Mason Prince, trumpet and flugel horn, Tony Gulizia, keyboards and vocals, Joey Gulizia, drums and percussion, and Jerry Jacoby, saxophone from 7 to 9 p.m. (Free)

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		MWF	2:00-2:50 p.m.
		LAB F	1:00-1:50 p.m.
1040 History of Aviation	3	MW	2:00-3:15p.m.
1050 Aviation Meteorology	3	MWF	11:00-11:50 a.m.
1160 Aviation Safety	3	TTh	11:30-12:45 p.m.
2000 Airline Operations	3	W	5:30-8:15 p.m.
2050 Intro to Airport Admin	3	Th	5:30-8:15 p.m.
2070 Intro to Air Traffic Contr	3	T	5:30-8:15 p.m.
2160 Professional Pilot I	3	TTh	1:00-2:15p.m.
		LAB T	2:30-3:20 p.m.
2170 Professional Pilot II	3		Arranged
2180 Professional Pilot III	4		Arranged
2190 Certified Flight Instr. I	5		Arranged
2200 Multi-Engine	1		Arranged
3030 Certified Flight Instr. II	3		Arranged
3040 Human Factors in Aviation Safety	3	MWF	9:00-9:50 a.m.
3050 Air Transportation	3	MW	1:00-2:15 p.m.
3060 Nat'l Airspace System	3	TTh	10:00-11:15 a.m.
3150 Aviation Law	3	M	5:30-8:15 p.m.
3200 Cooperative Education in Aviation	3-6		Arranged
4020 Advanced Aircraft Systems	3	Th	5:30-8:15 p.m.

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University of Nebraska at Omaha



ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'Another You' a summer comedy favorite

MOVIE REVIEW

By Rich Ghali

What harm can one little white lie cause? Really?

But what happens when one little white lie just won't do? The answer to that question is the story behind "Another You."

"Another You" tells the tale of two very different men:

George (Gene Wilder), has a little problem — he's a pathological liar. George has just been released from a mental clinic and he's scared to leave the safety of the clinic. But the community service office was kind enough to send him a nice volunteer to help with the transition.

Eddie (Richard Pryor), a con man who just talked his way out of a long prison term, will be serving his community service hours helping George.

The trouble is that service to others does not come high on Eddie's list of virtues. Just as soon as he picks up George at the clinic, he makes plans to dump him. That is, until someone mistakes George as a missing billionaire and Eddie sees a chance to make some easy money.

The other problem is that before Eddie asked George to lie about who he is, he didn't realize just how good of a liar George was.

The film becomes a constant battle between George and himself. While he wants to pretend to be the billionaire, he really does not want to lie anymore. So in one scene he's a frantic lunatic, in the next scene he attempts to repent for his wanton lies.

Wilder is fantastic as the timid and fragile George. As one would expect from his previous comedic efforts, his performance in "Another You" is that of a true lunatic. Wilder has always had the ability to play a great weirdo. The characters he portrays always seem to be about three sandwiches short of a picnic.

Past crazy characters Wilder has played include Willy Wonka, which remains my favorite Wilder performance; the young Dr. Frankenstein in Mel Brooks' "Young Frankenstein," in which Wilder made his screenwriting debut; and a washed-up gunfighter in "Blazing Saddles."

One constant in Wilder's career has been Mel Brooks. This helps to explain some of the method to Wilder's madness. The two have produced numerous movies together over the years, including "Young Frankenstein," "Blazing Saddles" and others.

The end results of this reunion of Pryor and Wilder are some of the comic situations for which they have become famous.



George (Gene Wilder), a pathological liar, and Eddie (Richard Pryor), a con man, team up in "Another You."

The comedy team of Pryor and Wilder is one that has been proven itself as both funny and profitable. Their three previous films — "Silver Streak" (1976), "Stir Crazy" (1980), and "See No Evil, Hear No Evil" (1989) grossed over \$215,000,000.

While the two have always seemed to make

the strangest team, one thing is for certain ... they know their comedy. "Another You" comes highly recommended as a summer comedy favorite.

The Gateway would like to thank the Park 4 Theater (84th and Park Drive) for the use of their facilities.

Boyz in the Theaters?

Directors make an urban impression on nation

By Janet Singleton

(CPS) — They're the hottest new directors around. Yet one just graduated from college, and the other is still a teen-ager.

John Singleton, 23, and Matty Rich, 19, have written and directed movies which hit theaters this summer. Singleton's "Boyz in the Hood," a streetwise drama about violence in South Central Los Angeles, was released July 12 by Columbia Pictures. Rich's "Straight Out of Brooklyn," the tale of a family being destroyed by poverty and brutality, was released June 28 by Samuel Goldwyn.

Singleton dons horn-rimmed glasses, but he's no square schoolboy. His soft, inner-city-accented speech is marked by hip terms derived from his native South Central L.A., and his writing peddles an aggressive understanding of its super-mean streets.

Rich wears yellow, leather baggy pants with suspenders. His speech is informal, animated and punctuated with slang.

Rich entered New York University's (NYU) film program on scholarship, but he decided it wasn't the place for him. He says he couldn't handle the elitist attitudes he encountered at the school.

"I'm not saying school is not the move," he says. "Sure, school's the move, but I couldn't afford it."

Singleton had better luck. His experiences at the University of Southern California (USC) may have been key to his lightning-quick success. When he was a student, he didn't just get good grades — he got awards. He won the valuable Robert Riskin Writing Award and an unprecedented two consecutive Jack Nicholson Writing Awards. That led to a contract with the high-powered Creative Artists Agency.

By the time Singleton graduated from USC's film school last year, he had already been contacted by Columbia to make his film.

"A month after I graduated I was in pre-production," he says. "I was the only kid in film school with a top agency in Hollywood," he said. It was the agency that sent his "Boyz" script to Columbia Pictures.

When the then-college senior got the news that "Columbia loved the script," his reaction was a calm, "Cool, let's do it," he says.

Were the other students jealous?

"Of course, anytime you have a predominantly white school, and a black man does something successful, you're bound to

have some jealousy," Singleton said. "Behind my back, there were sneers and jokes."

Did anyone imply he was given recognition only because he was black?

"People tried to say that, but that's bull. You don't get (anything) in the world because you're black but a bunch of negative stuff."

Rich said the students at NYU weren't jealous, just condescending.

"There I was a 17-year-old with a gold tooth in my mouth and braids down my back. They felt, who is this guy?"

So he took his ambitions back to his community. His mother and sister handed him their credit cards and he raised \$70,000 from black supporters through a radio campaign.

Thousands of people came to his casting call, but many were incredulous because of his age, he says.

"People kept asking me, 'Where's your dad?'"

Rich shot the film in two weeks at his grandmother's apartment.

Singleton, on the other hand, was given \$6 million by Columbia to shoot his picture in South Central L.A. It was a modest budget by Hollywood standards, but still a solid show of faith in an industry newcomer.

He has wanted to be filmmaker since he saw "Star Wars" when he was 9, Singleton says.

"I dreamed someday of making the kinds of films that I wanted to see and my friends wanted to see."

Rich says his filmmaking dream was born of the nightmare of living in Brooklyn's Red Hook housing projects.

"I (made the film) because I was in pain," he said.

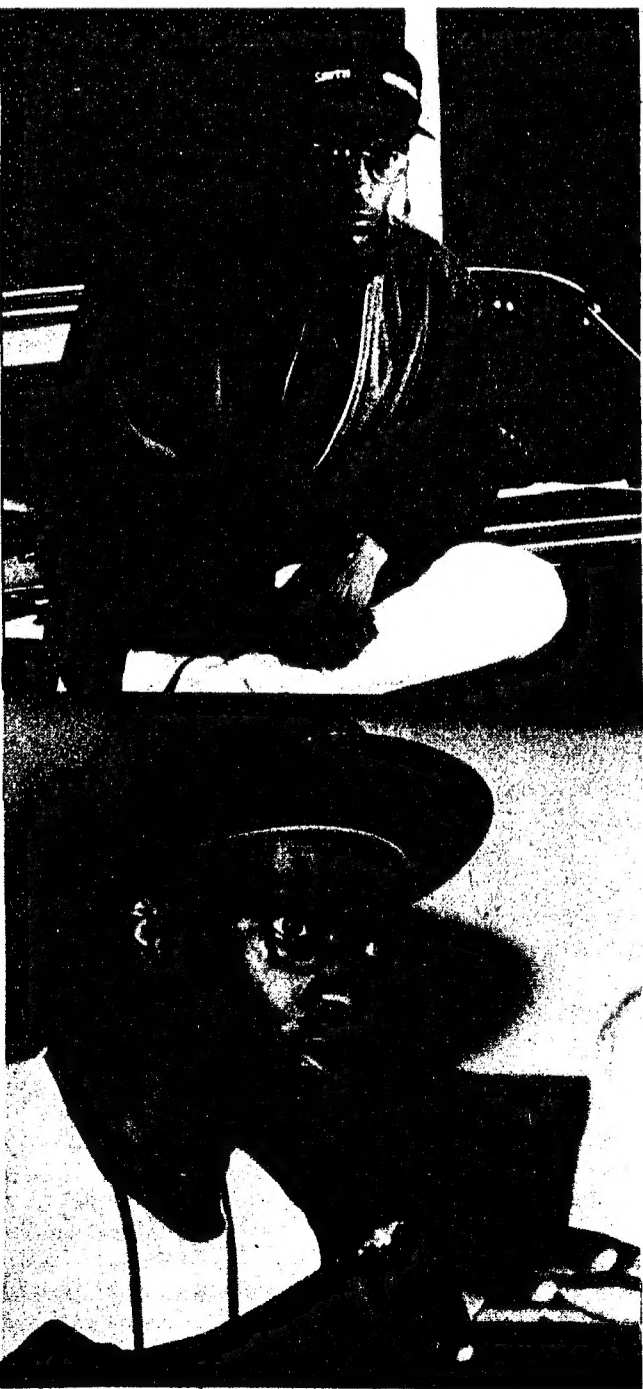
Now with his pain addressed, he's getting a little worried about the corrupting privileges of Hollywood.

He says he's afraid some deep-pocketed producer will grab him and say, "Matty, you little baby, here's \$40 or \$50 million. Make a nice little holiday thing for us with no thought. Forget about the thought. Here's some water with lemon and a limousine."

But would he shun all film industry tokens of glitz and gluttony?

When he's asked if he'd ever accept an Academy Award, Rich breaks into a big, ingenuous grin.

"I don't know."



COLLEGE PRESS SERVICE

John Singleton (top) directs the controversial "Boyz in the Hood." Contemporary Matty Rich is director of "Straight Out of Brooklyn."